

## CLASSIFICATION OFFICE DECISION

**Title of publication:** Aftermath

**Other known title(s):** Utohatas

**OFLC ref:** 1300863.000

**Medium:** DVD

**Distributor:** Not stated

**Director:** Nacho Cerdà

**Producer:** Nacho Cerdà

**Country of origin:** Spain

**Language:** Not applicable

**Applicant:** Secretary for Internal Affairs

<b>Classification:</b>	Objectionable.
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**Excisions:** No excisions recommended

**Descriptive note:** None

**Display conditions:** None

**Date of entry in Register:** 04 October 2013

**Date of direction to issue a label:** No direction to issue a label has been issued

**Date of notice of decision:** 04 October 2013

	Components	Running time
Feature(s):	Aftermath	31:50
Total running time:		31:50

**Summary of reasons for decision:**

The DVD is classified as objectionable because it tends to promote and support sexual conduct with or upon the body of a dead person, and because it tends to promote and support the infliction of extreme violence.

The feature has no discernible plot, and is based entirely around the sadistic activities of one man, who sexually violates and mutilates a woman's corpse. The film is originally part of a trilogy of films, Nacho Cerdà's 'Trilogy of Death'. It is difficult to tell what the effect of this film would be if it were viewed as part of a longer publication that included the other two films. Without that context though, the disturbing realism, sexual focus and overall lack of condemnation of these activities as repugnant means that this publication tends to promote and support both sexual conduct with or upon the body of a dead person and the infliction of extreme violence.

Consideration has been given as to whether the publication would receive a classification other than objectionable if excisions were made. However, given the pervasiveness of the problematic material, excisions are considered impractical in this case.

The classification of this publication interferes with the freedom of expression as provided by the New Zealand Bill of Rights Act 1990, but this is an outcome that is consistent with Parliament's intention that publications falling under s3(2) of the Films, Videos, and Publications Classification Act 1993 are deemed objectionable.